

Luke Godwin

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PROFESSIONAL PROFILE

- Committed, hard working, honest, and reliable individual
- Active musician – live performance (guitar & bass), songwriting and record production
- Engaged team player and confident independent worker
- Enhanced DBS

CAREER HISTORY

Session Guitarist (self employed)

2012 – present

- Live guitarist for Human Pyramids (2014 - present) - 16+ piece instrumental rock / orchestral music, primarily playing at festivals, including: Glastonbury (West Holts stage); End of the Road festival; 2000 Trees festival; ArcTanGent festival - styles: rock, punk, ambient
- Live UK guitarist and bassist for Teenage Sequence (2024 - present, artist is currently based in Fort Worth, Texas) - styles: disco, rock, pop
- Jazz guitar accompaniment for Jazz singers (2019 - present) - playing in various locations around the UK alongside pianists and other instrumentation - styles: jazz, pop
- Live Guitarist for Bleach Blood (2015 - 2017) - pop / rock band, touring around the UK - styles, pop, punk, rock, disco
- Primary member (guitar and vocals) of Break-Ups (2012 - 2019) - styles: punk, pop, rock

Guitar Tutor at CXXXXXXX Primary School, BXXXXX (self employed, redacted, please ask)

Jan 2022 - present

- Leading group and individual guitar lessons for various age groups (aged 8-11) and experience levels
- Devising lesson plans to improve guitar and general musical knowledge, understanding and ability, as well as acting as a musical mentor to help encourage interest in music education
- Liaising with deputy head teacher and music teacher to develop effective approaches for student engagement and development
- Understanding of school's safeguarding policy and acknowledging that child safety and wellbeing is paramount

Private Guitar Tutor (self employed)

2007 – present

- Creation of lesson plans based on individual's ability and expectations
- Developing individualised goals to inspire motivation
- Ensuring students gain a full understanding of the instrument and approaches to musicality
- Inspiring and influencing students both inside and outside of the classroom – inclusive of being a good role model, mentoring and sharing own experiences in the music industry
- Sharing progress and development of students with parents to ensure understanding of goals and intentions

Musical Director and Teaching Assistant, Enter Stage Right, Dorking and Leatherhead 2006 – 2010

- Musical director / band leader / sound engineer for theatre productions
- Creating and teaching students song structures and arrangements
- Running workshops with smaller groups to focus on musical elements of shows
- Musical accompanist and teaching assistant for children with disabilities (for PSDS/Digbies)

Independent Live / Studio Audio Engineer 2008 – 2015

- Management of independent recording studio including cash flow and company accounts
- Head engineer / producer for bands and recording artists
- Ensuring all clients enjoy their studio experience and receive a product of a quality required from the session
- Stage management at Beach Break Live festival, Polzeath
- Worked alongside production directors and in-house engineers to ensure operation of sound and lighting is as desired
- Creation of original accompaniments, sound effects, editing of previously recorded audio
- Maintaining facilities and equipment

SKILLS

- Adaptable and happy to work alongside musical directors to achieve highest possible performance from both a playing and technological perspective
- In-depth experience with and currently using the Line 6 Helix platform for the majority of musical endeavours - very happy to learn other platforms
- Experienced user of **Logic** for music and other audio production
- Currently studying Jazz Guitar to expand theoretical and technical knowledge and playing of the instrument
- Excellent organisation skills, particularly with regards to time-keeping, practice routine, student lesson plans and financial management
- Highly driven to achieve the highest possible, professional performance, regardless of profile / level of artist I'm working with

EDUCATION & QUALIFICATIONS

Academy of Contemporary Music, Guildford 2005 -2008

- BTEC Higher National Diploma in Music Production
- BTEC National Certificate in Music Practice (Guitar)

College of Richard Collyer, Horsham 2006 - 2007

- AS Levels in Music Technology, Media Studies, Art and Photography

Reigate Grammar School, Reigate 2002 - 2005

- GCSE in Music (A), Maths (A), Design Technology (A), Art (B), English Language (B), English Literature (B), Science Double Award (BB), Geography (B), French (C)